

StAIGS FEMINIST FILM SERIES

Semester 1 - 2019

The mission of the StAIGS Feminist Film Series is to de-canonise and decolonise film and cinema content outreach whilst spotlighting female, POC, and LGBTQIA+ filmmakers. The series provides a space to view the work of overlooked creatives and hold critical discussions on issues related to gender and beyond.

Thursday, September 26, 16:00-19:00

Location: Byre Theatre Conference Room

Film: *Naturally Native*

Director: Valerie Red-Horse, Jennifer Wynne Farmer

US | 1998 | 107 minutes | English | PG-13

Session hosted by: Ana Maria Sapountzi, Department of Film Studies

Naturally Native is the first feature film created by and about Native American women, and entirely financed by a tribe. It tells the story of three sisters attempting to launch their cosmetics business, and the obstacles (both personal and public) they must overcome to do so. Infused in their story are moments, not only of patriarchy which women face daily, but entrenched colonial systems and structures that have caused suffrage to Native Americans for centuries, and continue to do so.

Thursday, October 31, 17:30-20:30

Location: Byre Theatre Studio

Film: *Slumber Party Massacre*

Director: Amy Holden Jones

US | 1982 | 76 minutes | English | R

Session hosted by: Dr Lucy Fife Donaldson, Department of Film Studies

Written by Rita Mae Brown, *Slumber Party Massacre* is the directorial debut of Amy Holden Jones. As a film conceived and made by women, within the production context of low-budget genre filmmaking, *Slumber Party Massacre* presents a particular opportunity to consider if a slasher film can be a feminist endeavour and what pleasures this most disreputable and oft-decried as misogynistic horror sub-genre offers for women.

Thursday, November 14, 17:30-20:30

Location: Byre Theatre Studio

Film: *Lipstick Under My Burkha*

Director: Alankrita Shrivastava

India | 2016 | 117 minutes | Hindi w/English Subtitles | 18

Session hosted by: Shruti Narayanswamy, Department of Film Studies

Set in the crowded by-lanes of small town India, *Lipstick Under My Burkha* chronicles the secret lives of four women in search of a little freedom. Though stifled and trapped in their worlds, these four women claim their desires through small acts of courage and stealthy rebellion.

Wednesday, December 11, 16:00-19:00

Location: Byre Studio

Film: *El Hombre, Cuando Es El Hombre / A Man, When He is a Man*

Director: Valeria Sarmiento

Chile | 1982 | 66 minutes | Spanish w/ English subtitles

Session hosted by: Dr Isabel Seguí Fuentes, Department of Film Studies & StAIGS.

Set in Costa Rica, this stylistically imaginative documentary illuminates the social climate and cultural traditions which nurture machismo and allow the domination of women to flourish in Latin America.